

The Signature of Artists

Ce livre se voudrait être, un dictionnaire établissant pour chaque artiste, une signature colorimétrique et numérique unique.

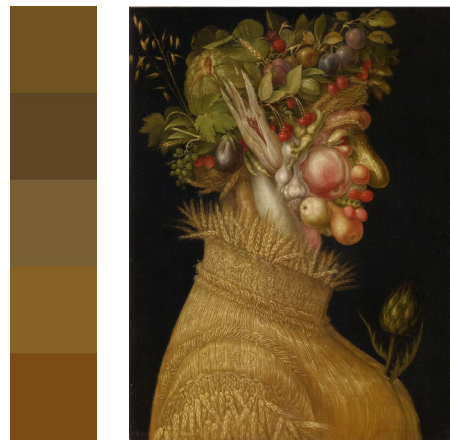
Pour cela, j'ai utilisé la technique des fonctions de hachage, tout d'abord en vue d'établir une signature colorimétrique de 52 artistes, (en se basant sur 10 oeuvres, à la fois populaires et représentatives du style picturale de l'artiste) puis, une signature numérique, en convertissant l'addition de ces 10 œuvres hachées grâce à la technique du hachage SHA 256.

Afin de réaliser cela, j'ai suivi un protocole me permettant d'automatiser mes différents hachages.

Les artistes sont classés par ordre alphabétique. Chaque œuvre est accompagnée à sa droite de son hachage en pixels 1/5. En bas à droite, nous avons l'addition de ses 10 tableaux, ainsi que sa conversion en SHA 256. À la fin du livre, se trouve un index où l'on peut retrouver les différentes oeuvres utilisées.

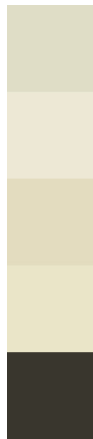
Bonne lecture.





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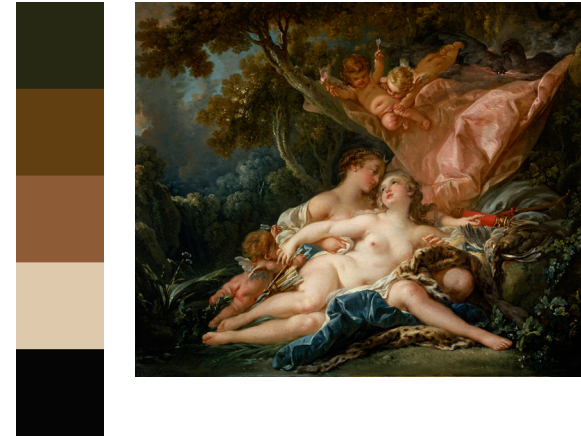
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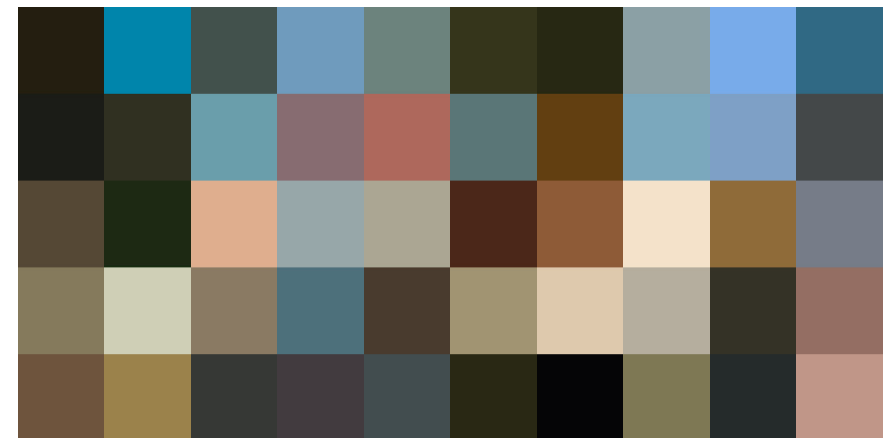


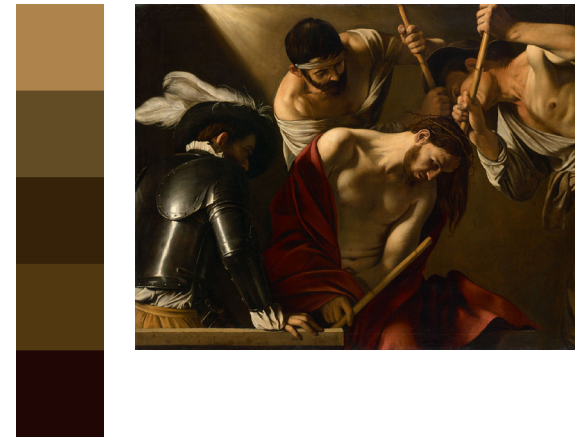
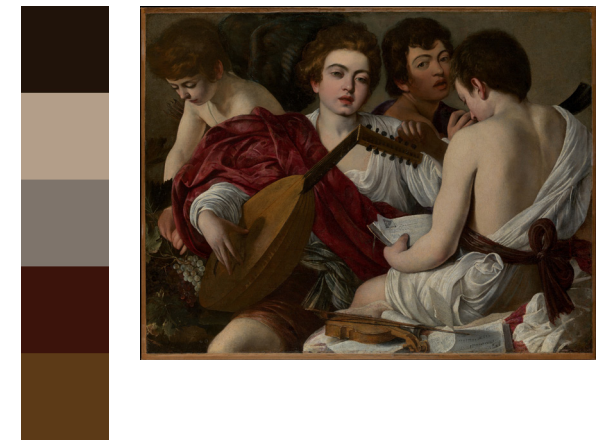
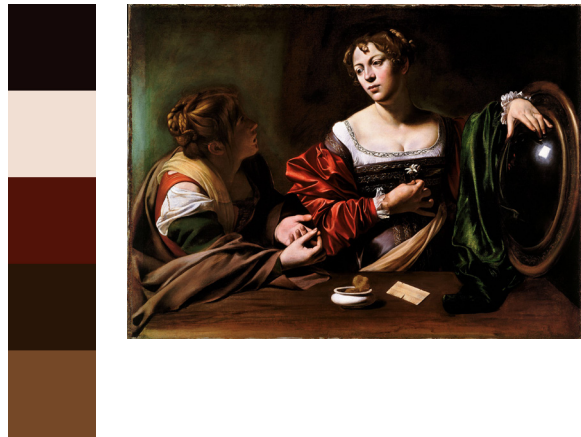
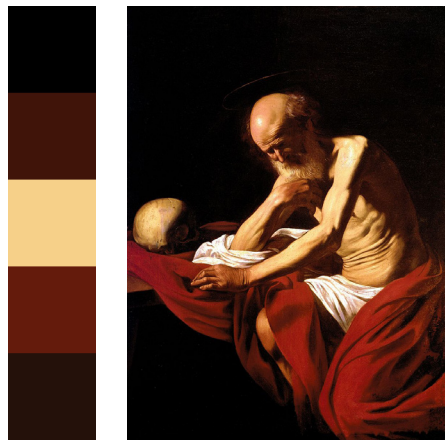
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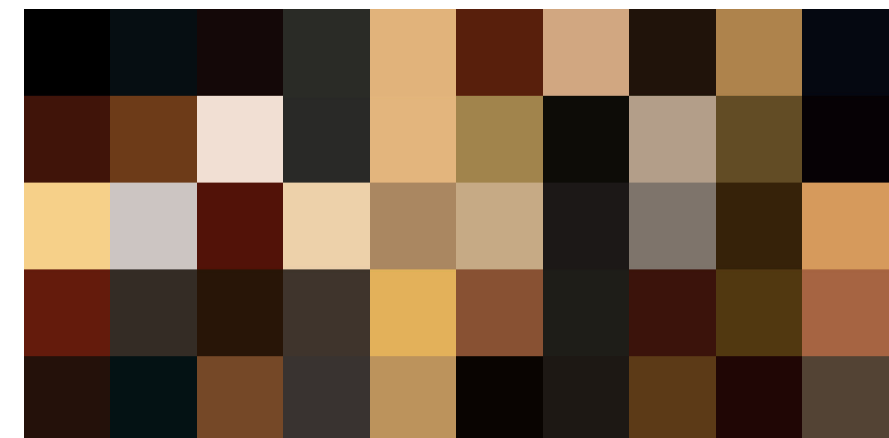


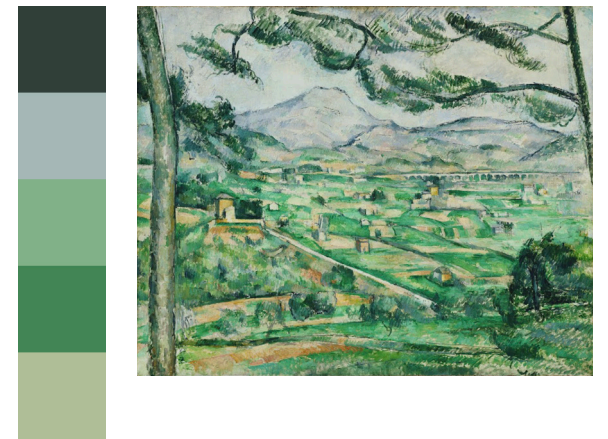
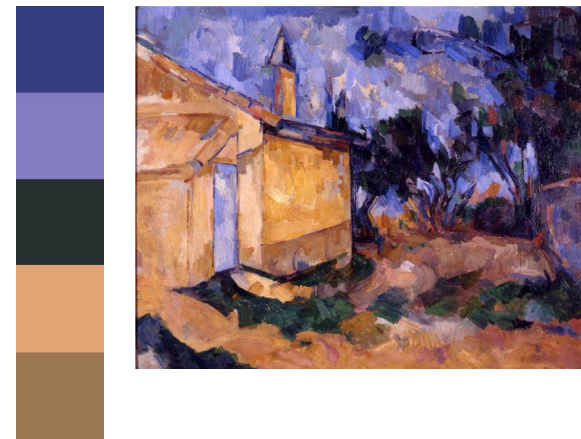
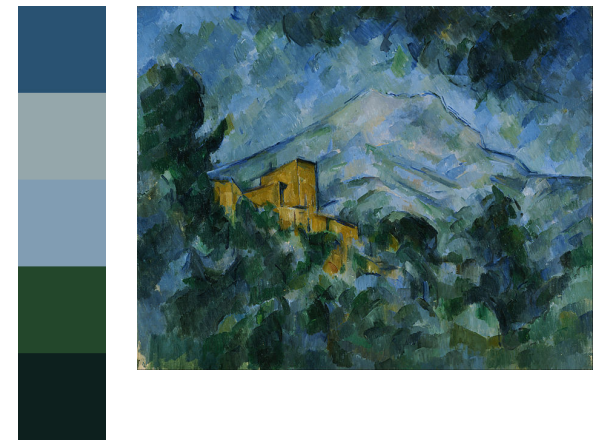
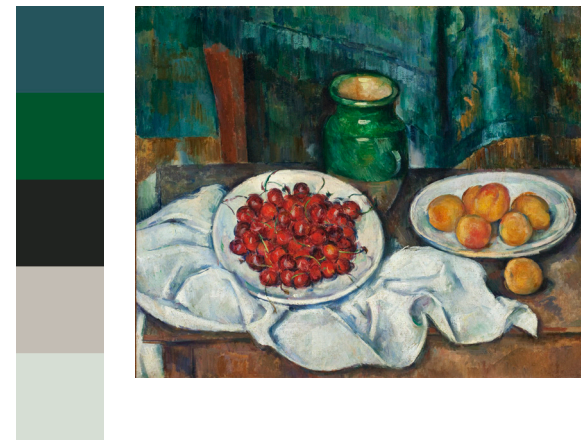
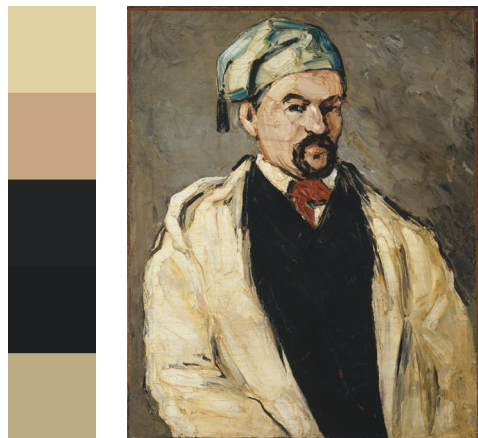
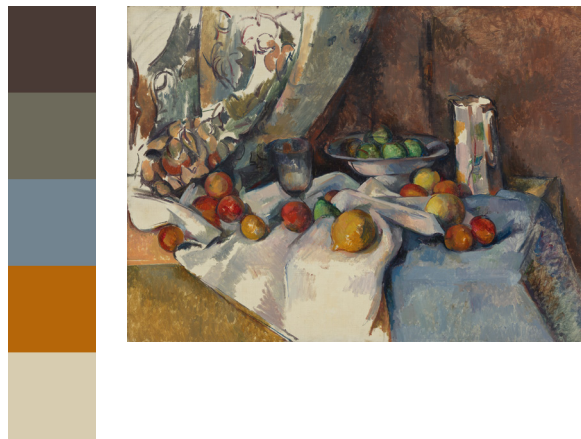
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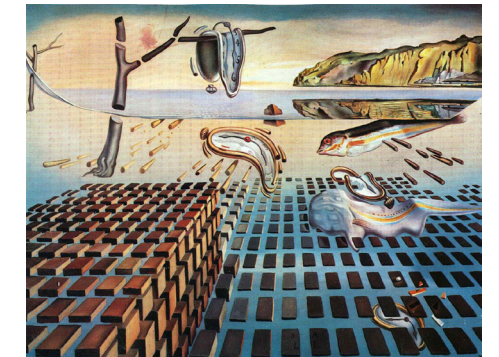
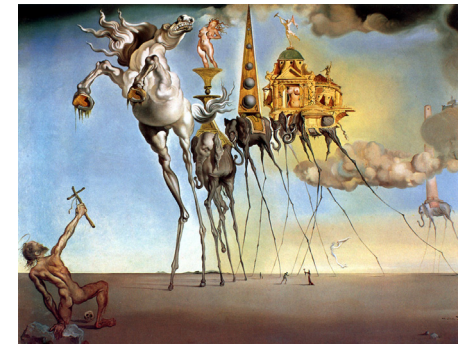
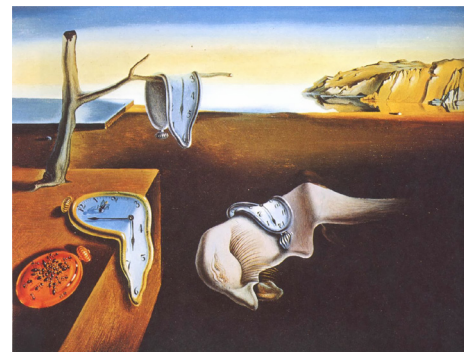
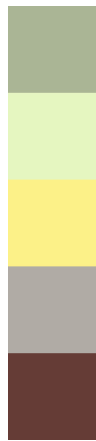
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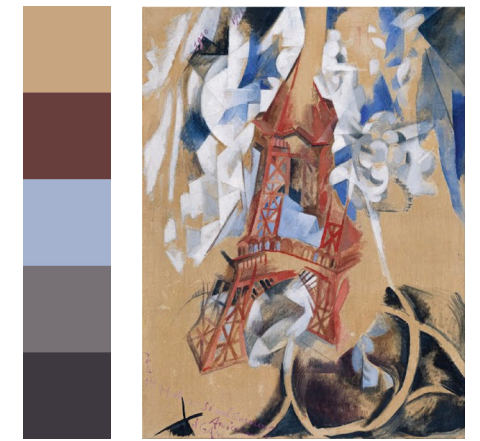
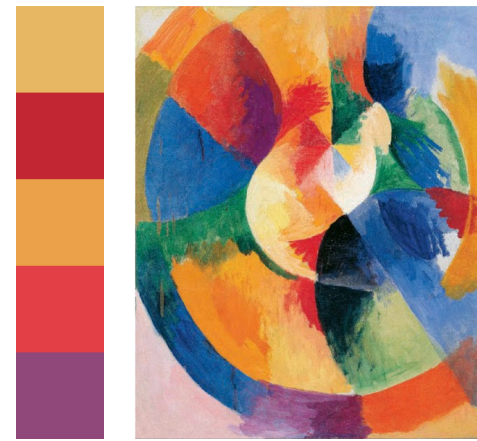
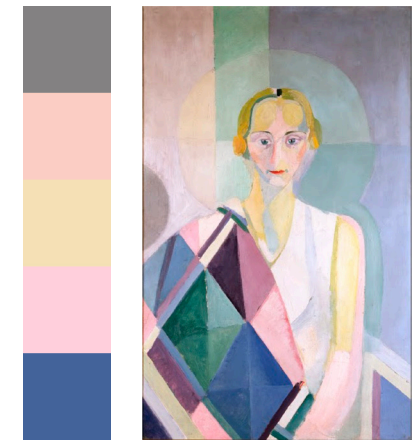
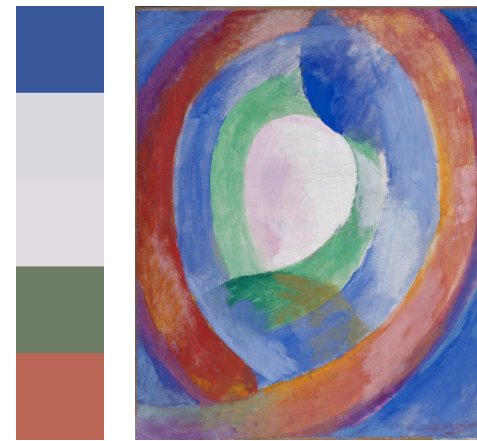
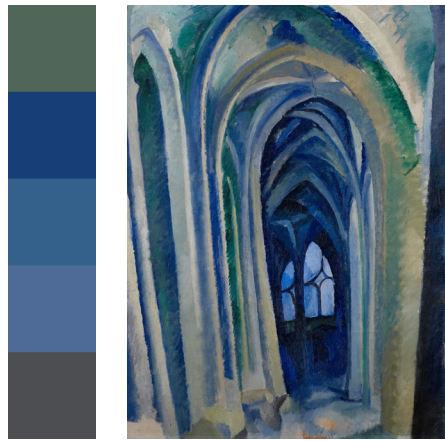
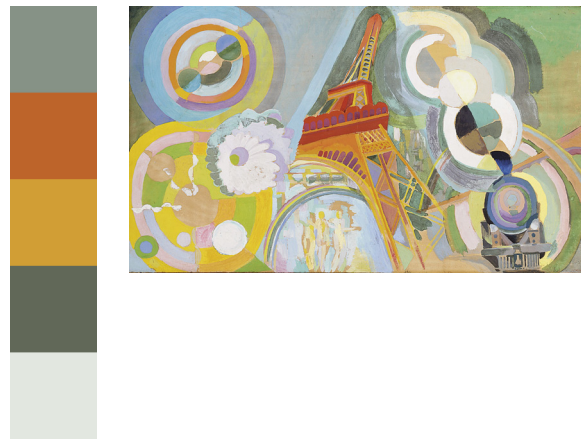
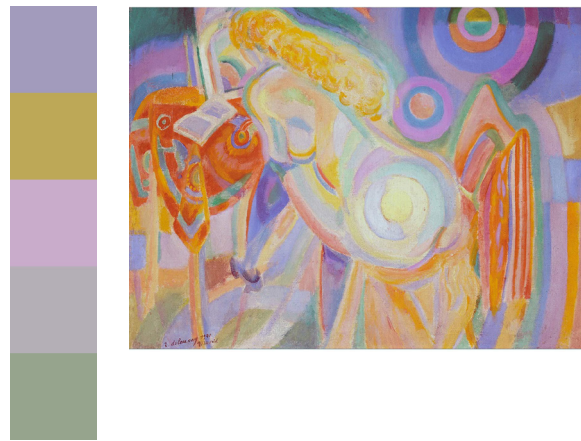
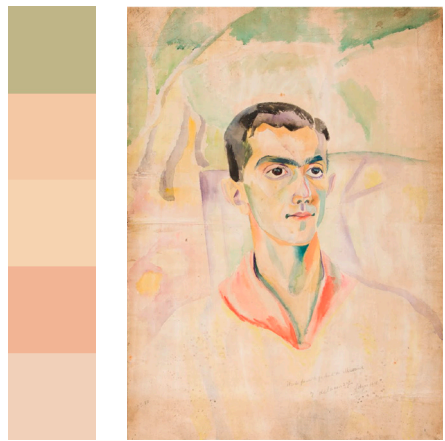
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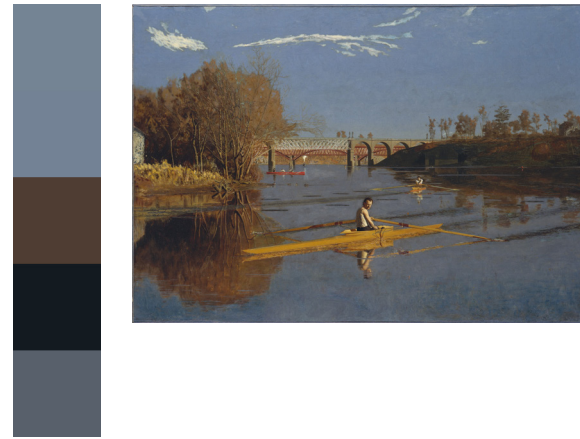
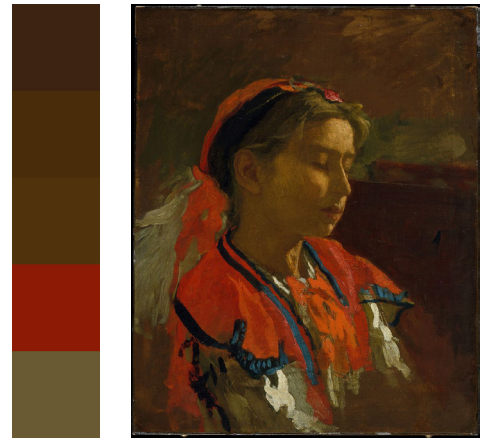
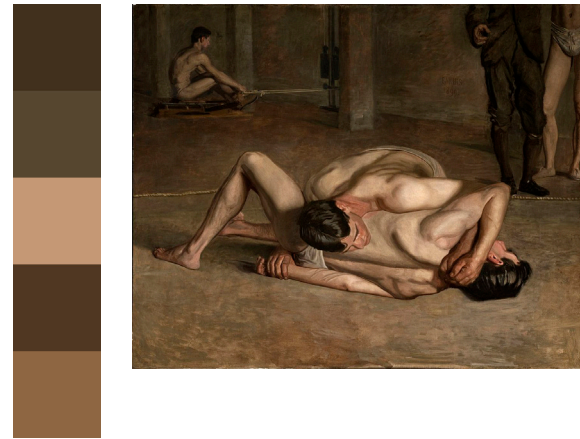
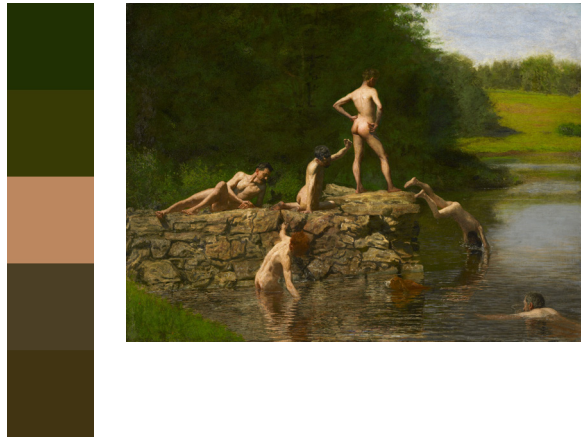
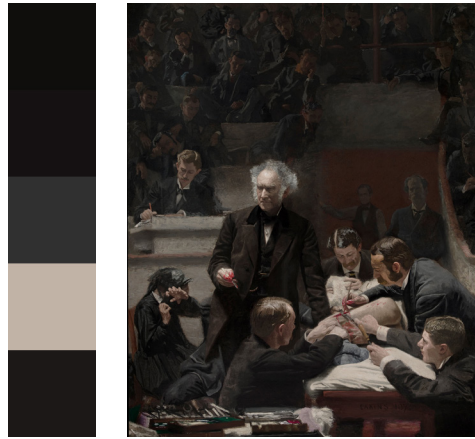
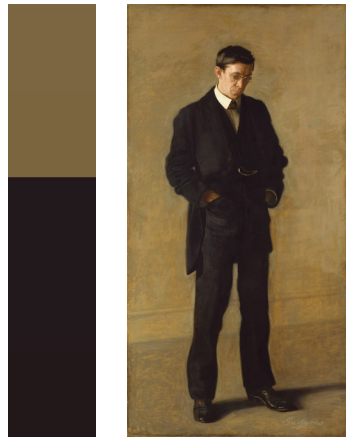
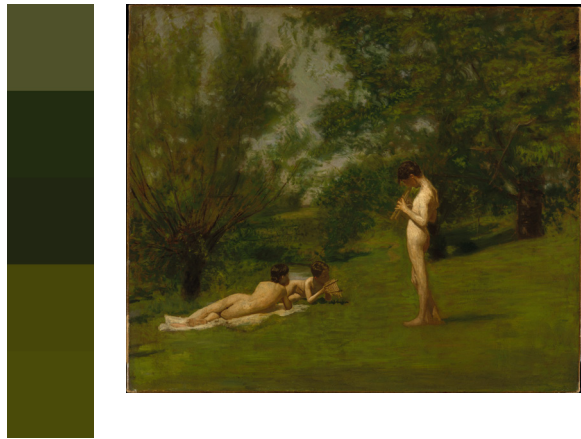
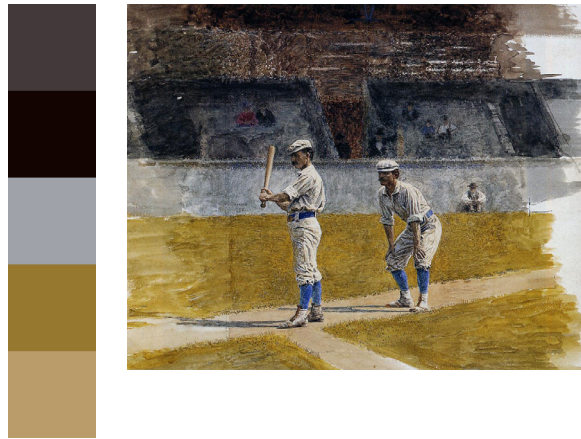
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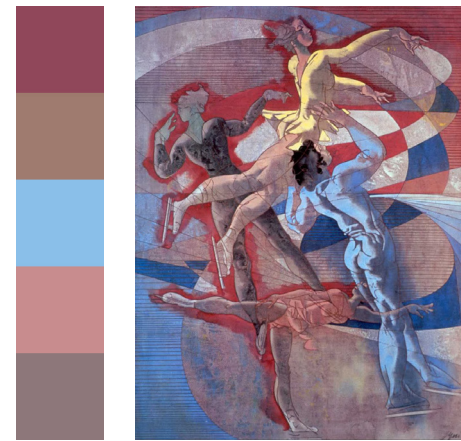
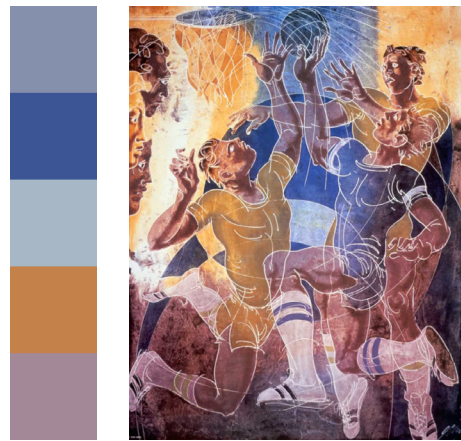
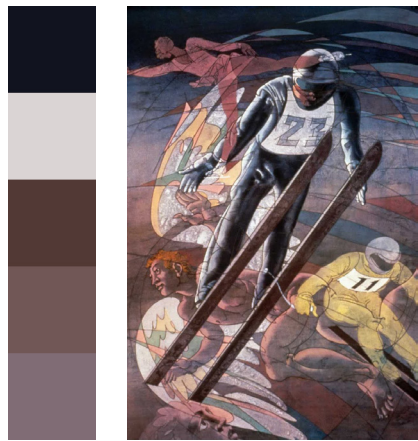
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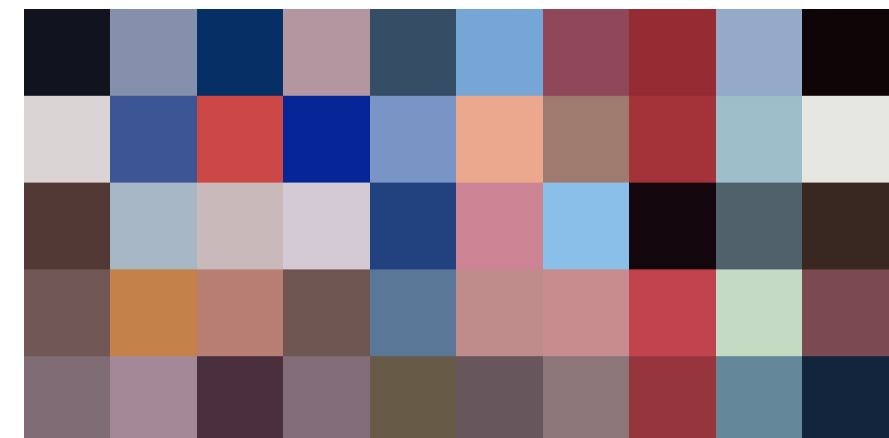


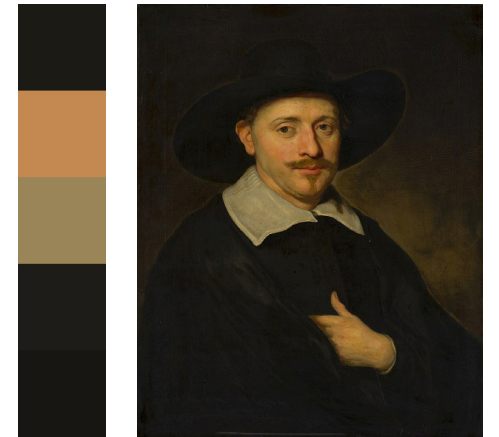
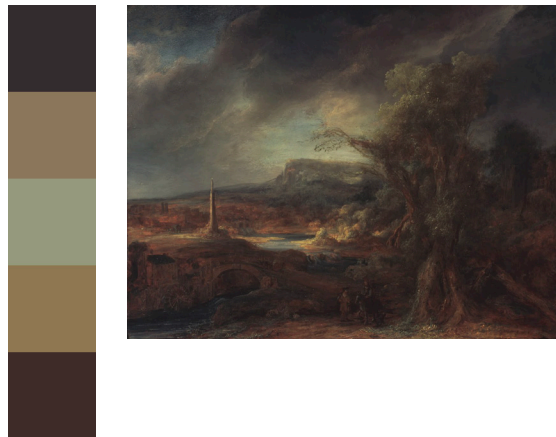
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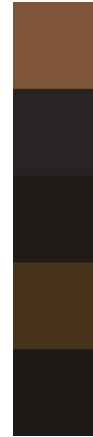
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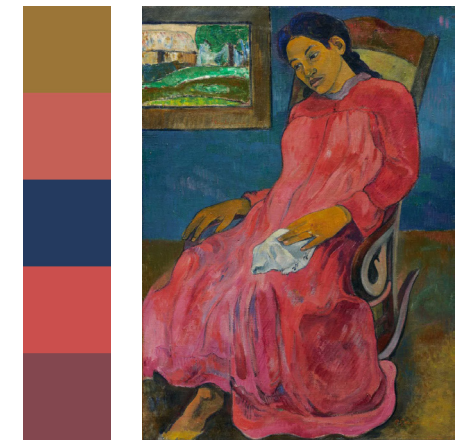
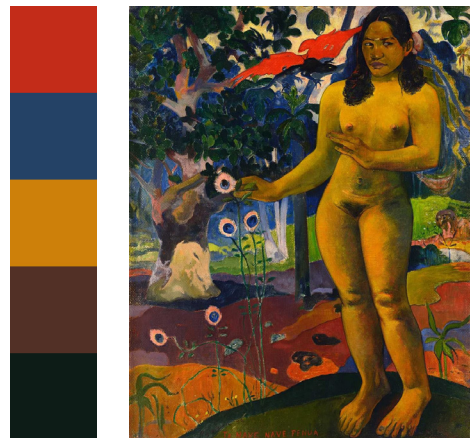
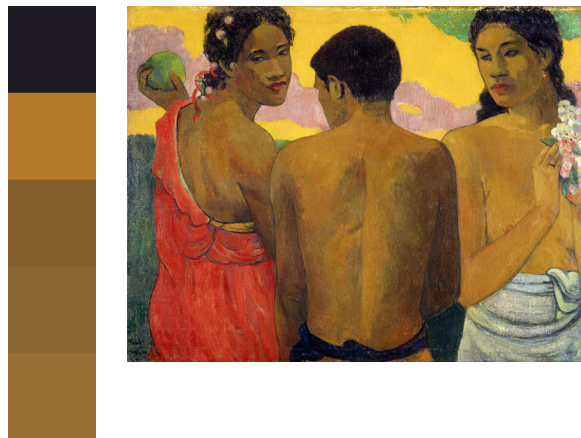
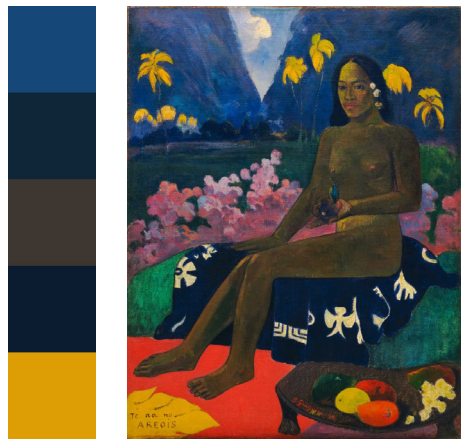
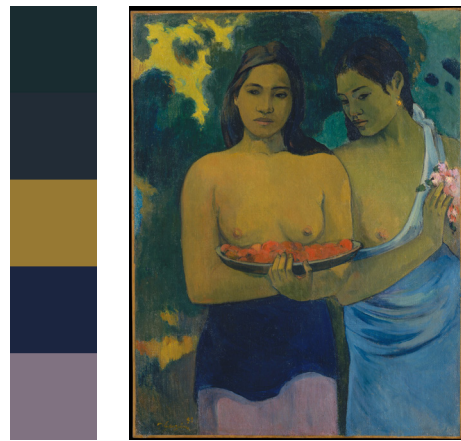
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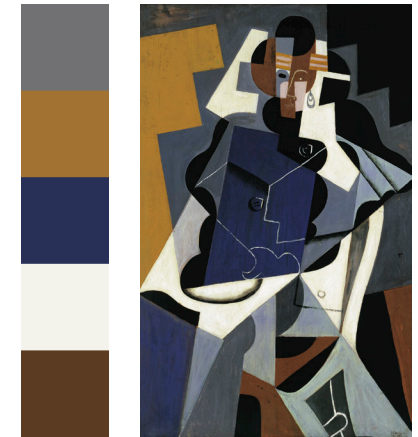
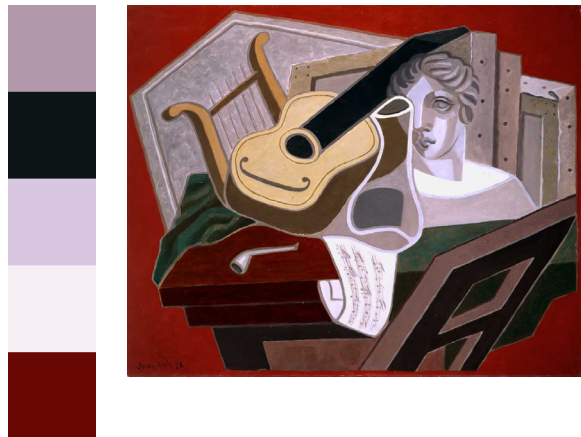
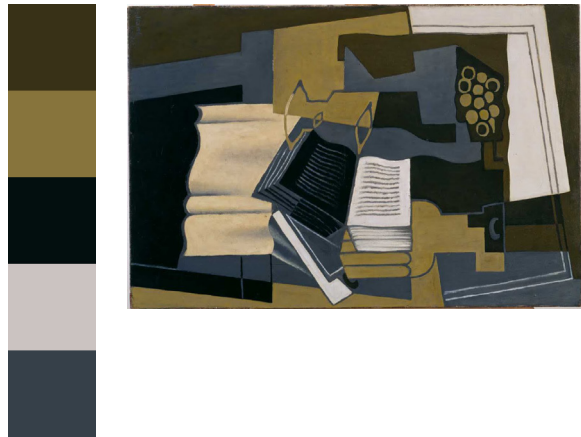
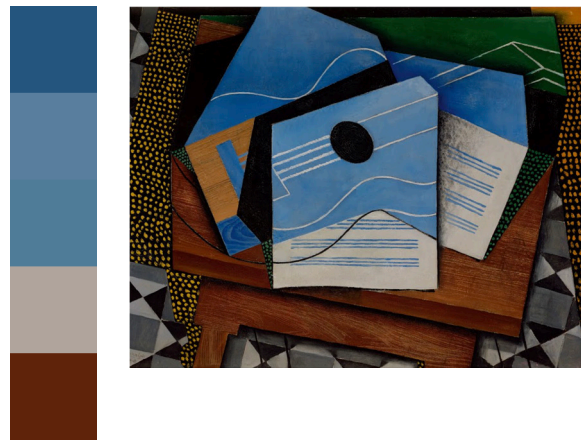
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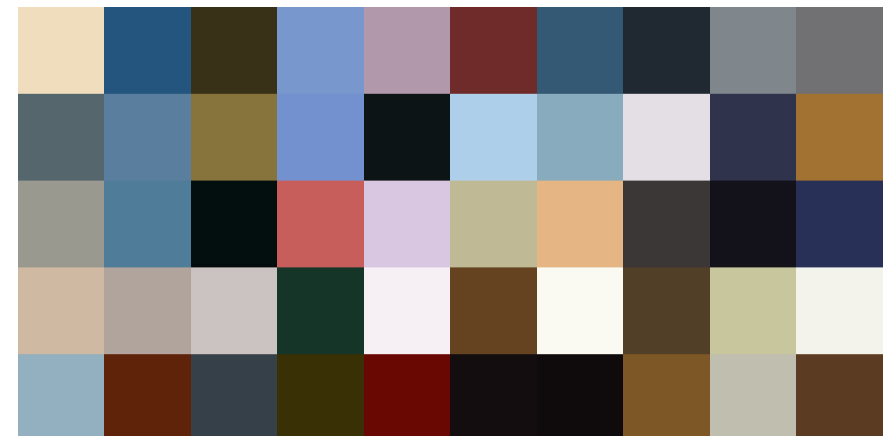


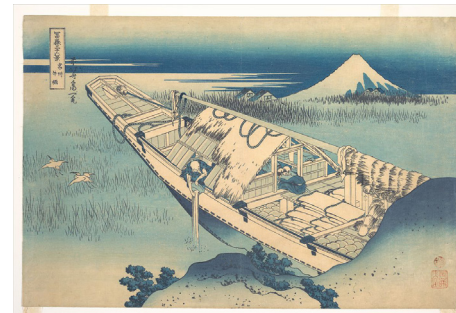
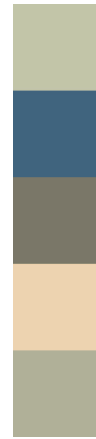
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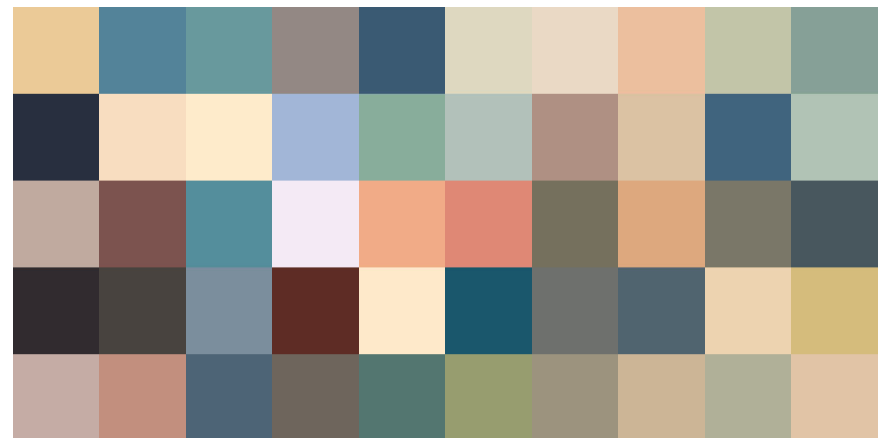


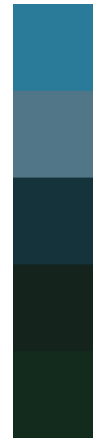
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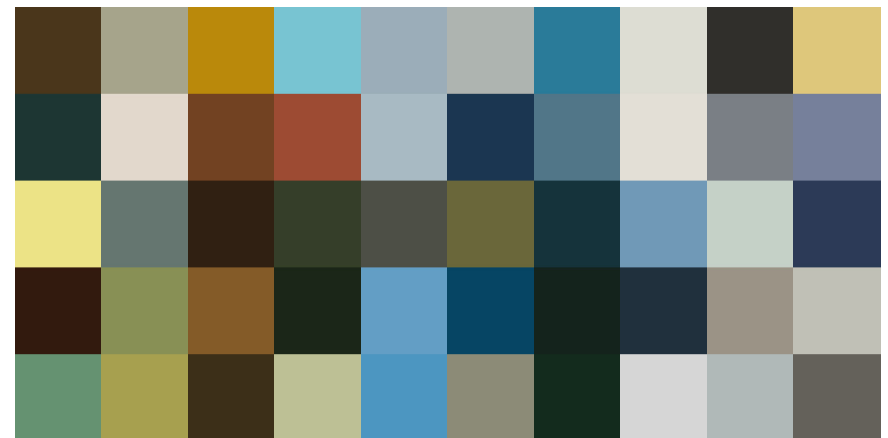


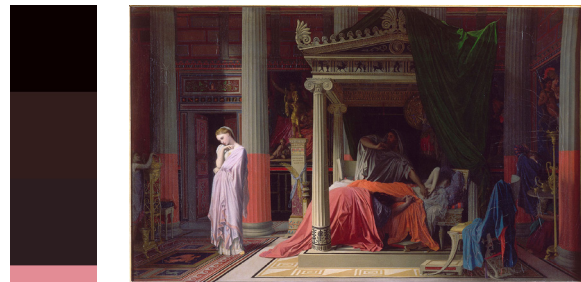
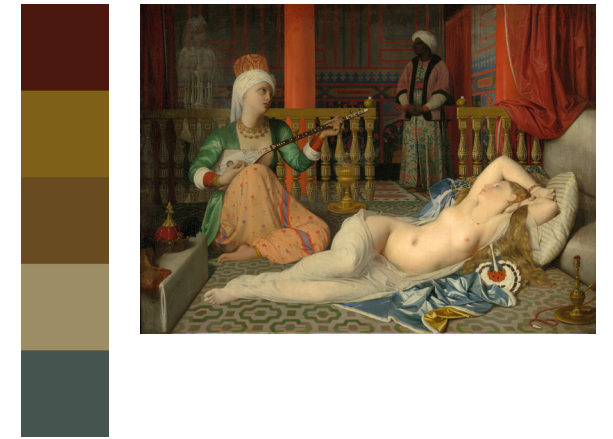
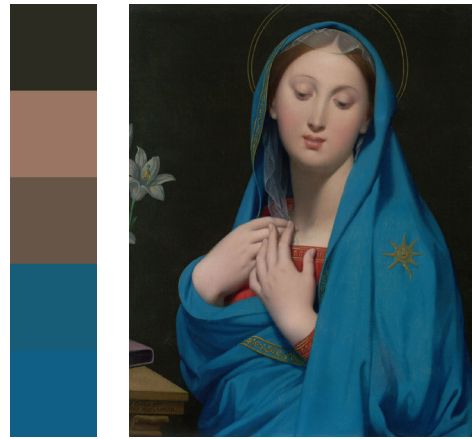
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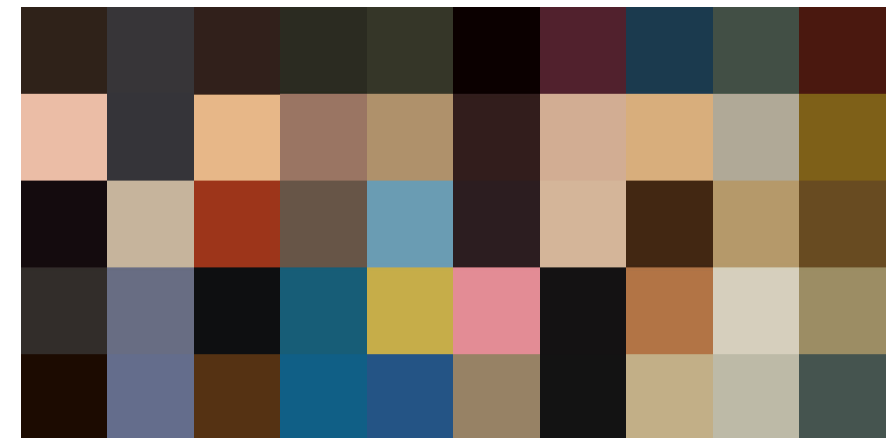


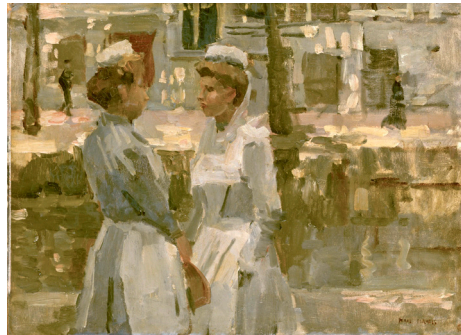
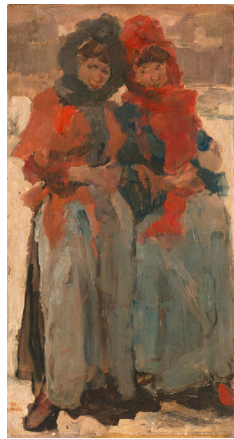
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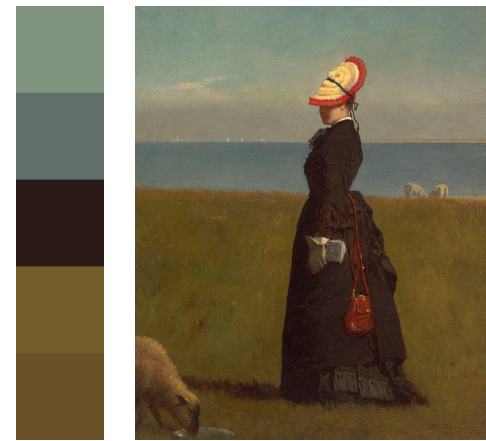
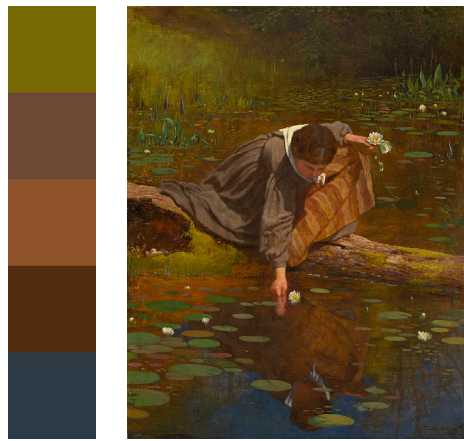
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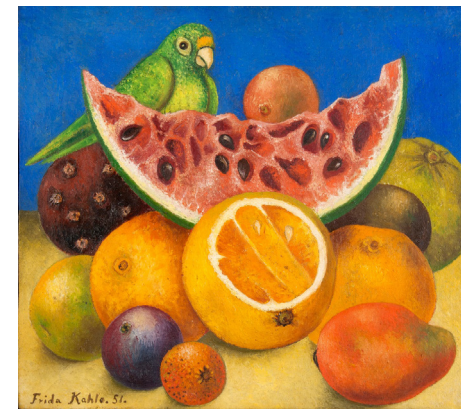
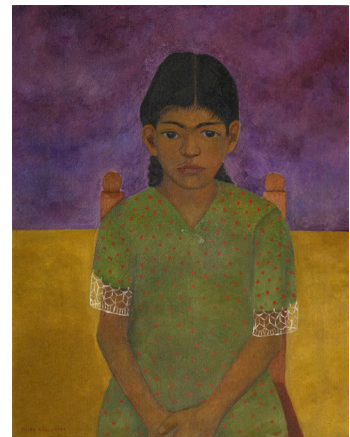
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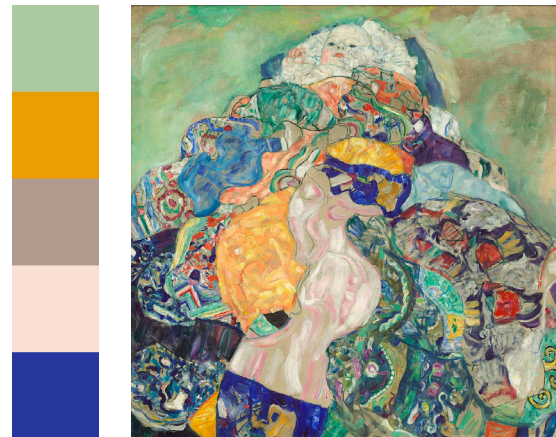
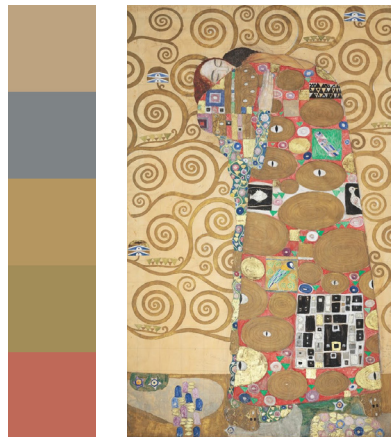
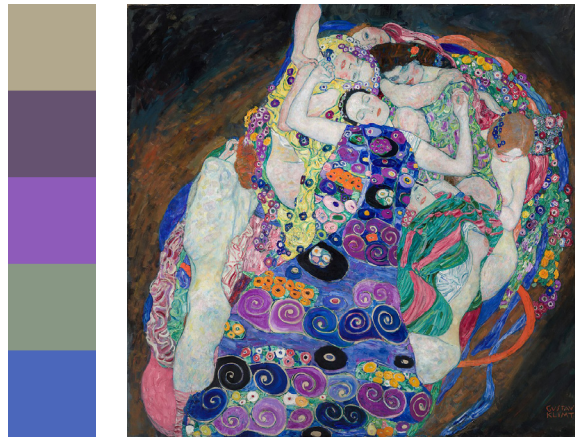
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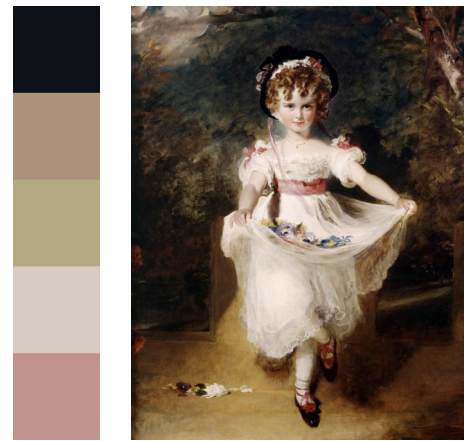
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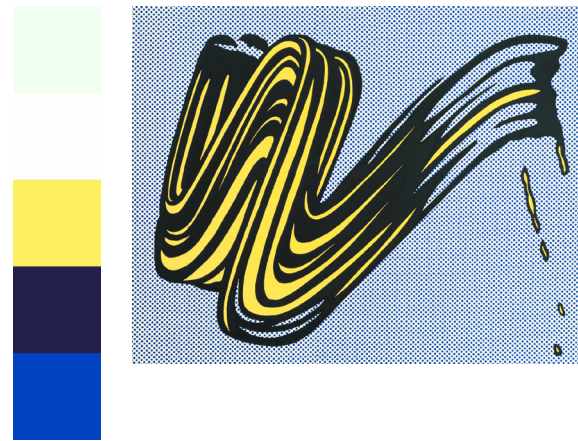
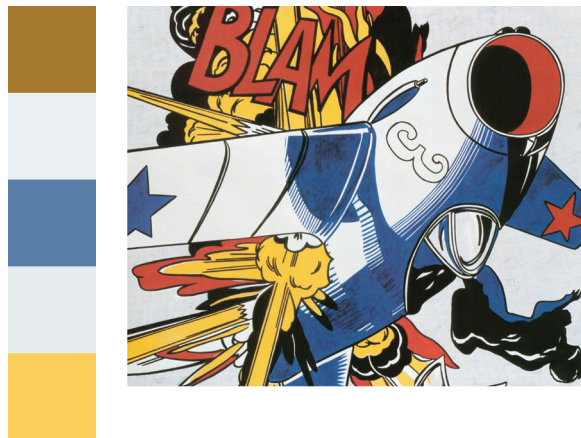
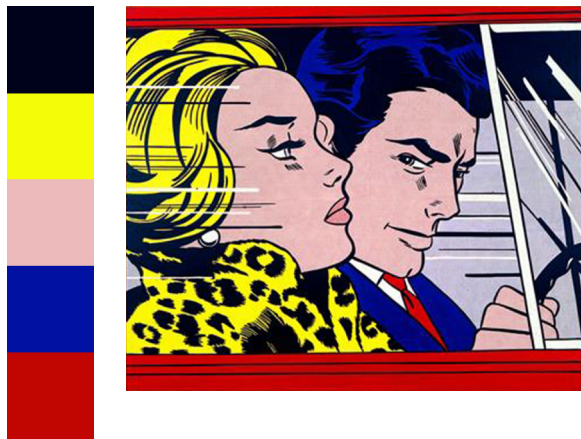
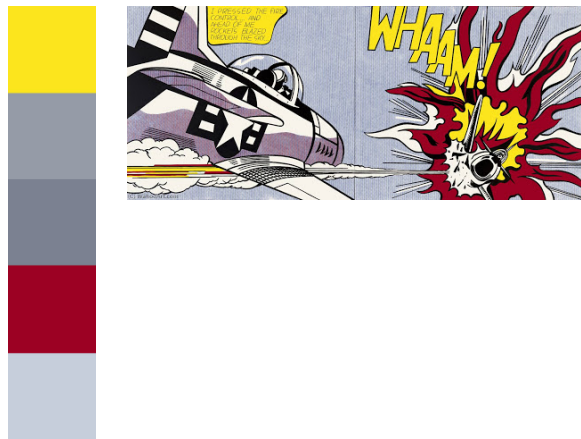
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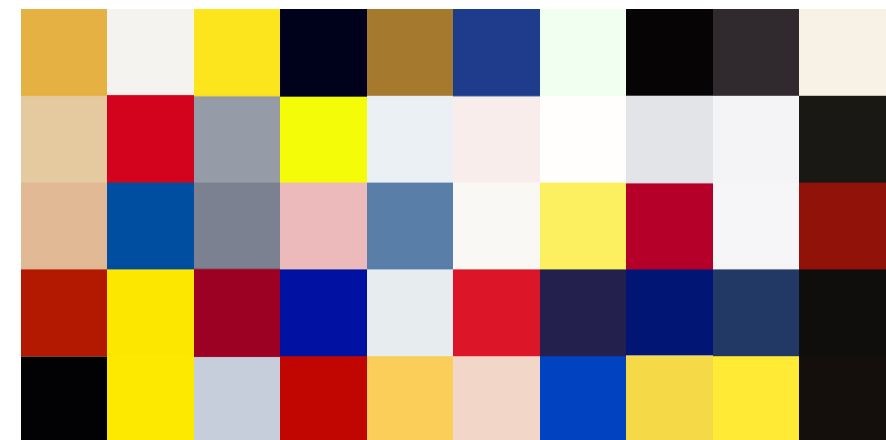


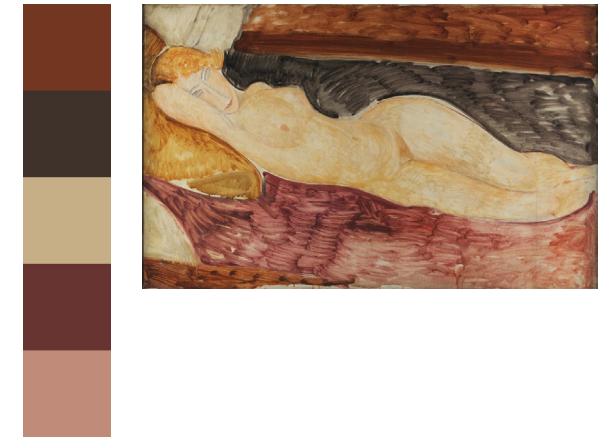
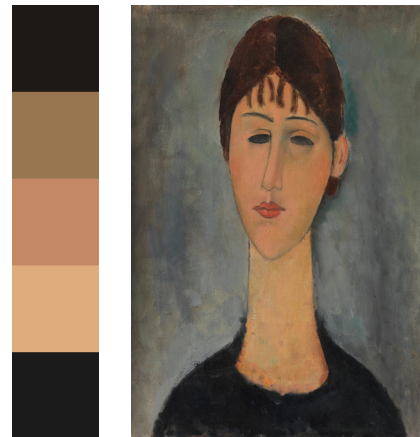
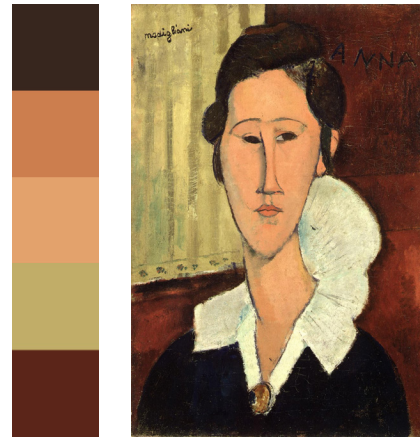
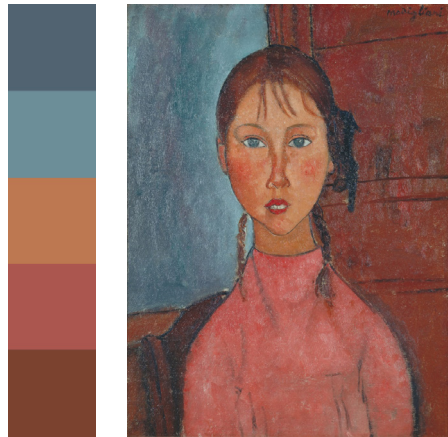
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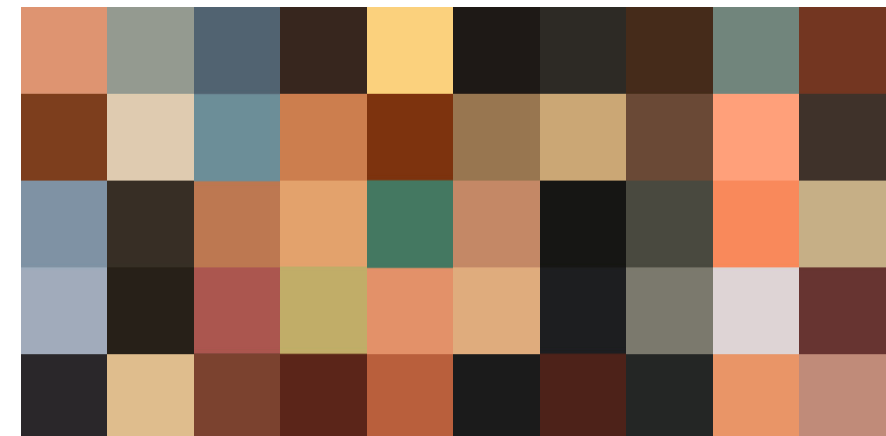


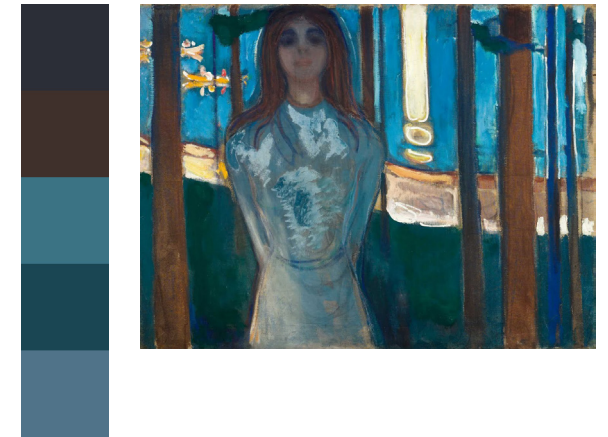
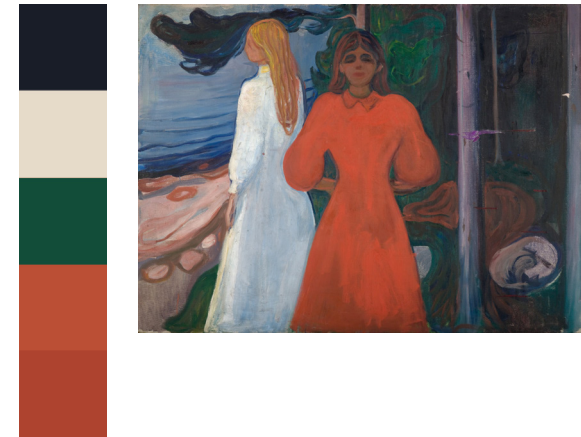
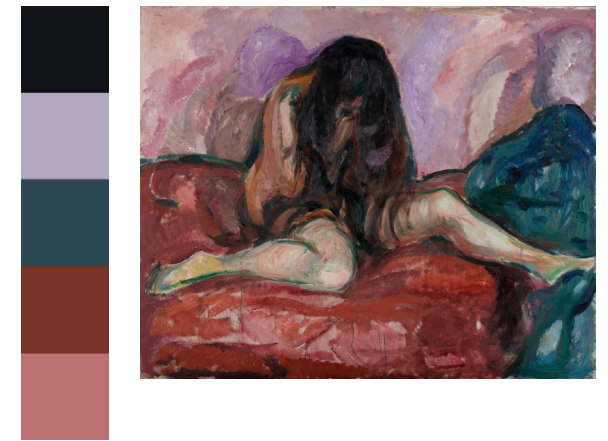
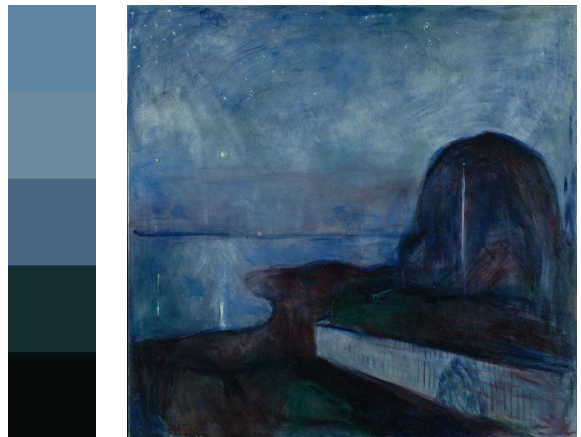
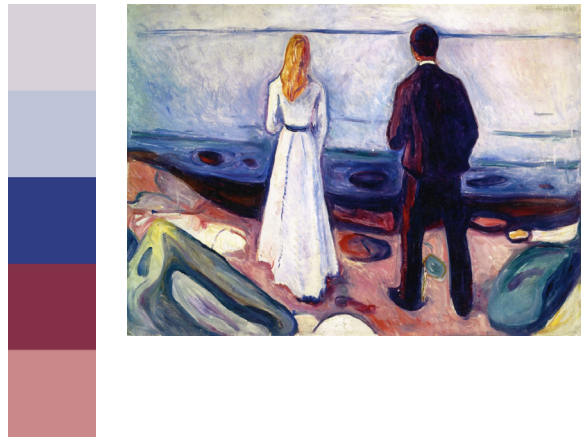
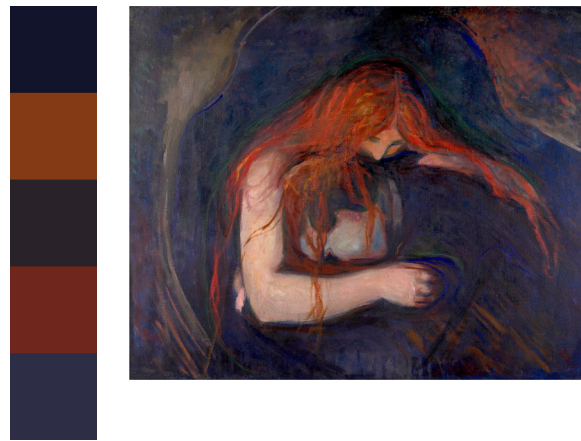
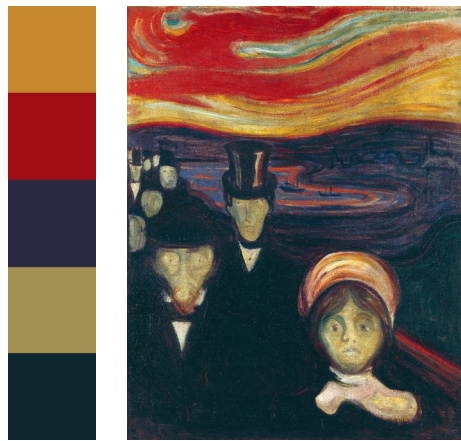
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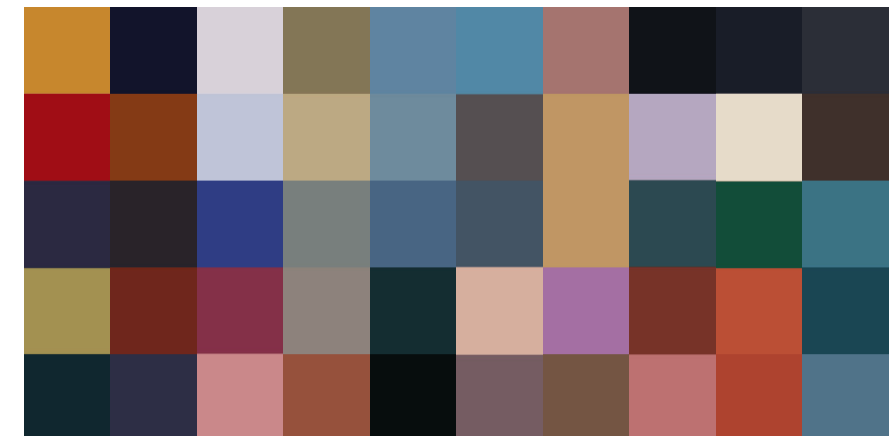


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p.6 Giuseppe Arcimboldo
Vertumne, 1590
Summer, 1563
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Le Juriste, 1566
Eau, 1566
Flora, 1588
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Allegory of Winter, 1563
Allégorie du feu, 1566

p.8 Hendrick Avercamp
Winter Landscape with Ice Skaters, 1608
A Scene on the Ice near a Town, 1615
Fishermen by Moonlight, 1595-1634
Ice-skating in a Village, 1610
Ice Scene, 1610
Winter Scene on a Frozen Canal, 1620
Winter Scene on a Canal, 1615
Skating Scene, 1620
Winter scene: a woman and a boy on a small bridge, 1595-1634
Frolicking on a Frozen Canal in a Town, 1615-1620

p.10 Fernando Botero
Dancers, 2013
In The Park, 2012
El Quite, 1991
La Cantante, 2016
At the Park, 2006
Picnic, 1989
The Card Players, 1932
The Street, 1995
Mona Lisa, Age Twelve, 1959
Dead Bishops, 1965

page 12 François Boucher
The Bird Catchers, 1748
Juno Asking Aeolus to Release the Winds, 1769
The Triumph of Venus, 1740
The Toilette of Venus, 1751
The Interrupted Sleep, 1750
Jupiter in the Guise of Diana, and the Nymph Callisto, 1759
Venus at Vulcan's Forge, 1769
Mill at Charenton, 1758
The Car of Venus, 1730-1770
Shepherd and Shepherdess, 1760

p.14 Paul Cézanne
The House with the Cracked Walls, 1892
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The Gulf of Marseilles Seen from L'Estaque, 1885
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Mont Sainte-Victoire, 1886, 87
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p.16 Le Caravage
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Martha and Mary Magdalene, 1598
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Basket of fruit 1597/1600
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Le opere della Misericordia, 1607
The Musicians, 1597
The Crowning with Thorns, 1602/1604
Ecce Homo, 1605
St Jerome Meditating, 1605-1606

p.18 Salvador Dalí
La Persistance de la mémoire, 1931
La Girafe en feu, 1937
Le Grand Masturbateur, 1929
Rêve causé par le vol d'une abeille autour d'une grenade, une seconde avant l'éveil, 1944
Métamorphose de Narcisse, 1937
Les Éléphants, 1948
Cygnes se reflétant en éléphants, 1937
La Tentation de saint Antoine, 1946
La Désintégration de la persistance de la mémoire 1952-1954
La Dernière Cène, 1955

p.20 Robert Delaunay
Femme nue lisant (Nude Woman Reading) 1920
Circular forms. Sun and Moon, 1912-1931
Air, Iron, and Water, 1937
Saint-Séverin 1909
La ville de Paris 1911
Formes circulaires; lune no. 1, 1913
Portrait de Mme. Heim 1926-27
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La Tour Eiffel (The Eiffel Tower) 1910

Portrait de Massine (étude pour) 1918

p.22 Hans Erni
Olympic series, basketball 1983
Olympic series, boxing, 1893
Olympic series, tennis, 1983
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Seven runners, 1990
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p.24 Thomas Eakins
Arcadia 1883
The Thinker: Portrait of Louis N. Kenton 1900
The Artist's Wife and His Setter Dog 1884-89
Portrait of Dr. Samuel D. Gross (The Gross Clinic) 1875
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Carmelita Requena 1869
The Champion Single Sculls (Max Schmitt in a Single Scull) 1871
The Biglin Brothers Racing 1872
Baseball Players Practicing 1875

p.26 Johann Heinrich Füssli
Titania and Bottom, 1790
The Night-Hag Visiting Lapland Witches, 1796
Titania, Bottom and the Fairies, 1793-94
The Mandrake: A Charm, 1785
Percival Delivering Belisane from the Enchantment of Urma, 1783
Theodore Meets in the Wood the Spectre of His Ancestor Guido Cavalcanti, 1783
Satan and Death with Sin Intervening, 1799-1800
Tekemessa and Eurysakes, 1800-1810
Dido, 1781
Teiresias Foretells the Future to Odysseus, 1780-1785

Govert Flinck
Officiëren en andere schutters van wijk XVIII in Amsterdam onder leiding van kapitein Albert Bas en luitenant Lucas Conijn, 1645
Head of a Black Man, 1640
Landscape with an Obelisk, 1638

Bearded Man with a Velvet Cap, 1645
Girl by a High Chair, 1640
The Lamentation, 1637
Portrait of a Gentleman (Jan van Hellemont?), 1646
The Return of the Prodigal Son, 1640-42
Portrait of a girl as shepherdess, 1636
Portrait of a Man, 1630-1640

Paul Gauguin
Mata Mua (In Olden Times), 1892
Two Tahitian Women, 1899
The Seed of the Areoi, 1892
Self-Portrait, 1889
Three Tahitians, 1899
Delightful Land (Te Nave Nave Fenua), 1892
Te arii vahine (The Queen of Beauty or The Noble Queen), 1896-97
Faaturuma (Melancholic), 1891
Still Life with Flowers and Idol, 1892
Tahitian Landscape, 1891

Juan Gris
Portrait of Pablo Picasso, 1912
Guitar on a table, 1915
Carafe and Book, 1920
Still Life before an Open Window, Place Ravignan, 1915
The Musician's Table, 1926
The Painter's Window, 1925
Violin and Guitar, 1913
The Open Window, 1921
Frutero y periódico, 1920
Seated Woman, 1917

Hokusai
The Great Wave off Kanagawa, from the Thirty-six Views of Mt. Fuji 1831
Storm below Mount Fuji (Sanka no haku u), from the series Thirty-six Views of Mount Fuji (Fugaku sanjurokkei) 1830-32
Kajikazawa in Kai Province (Kōshū Kajikazawa), from the series Thirty-six Views of Mount Fuji (Fugaku sanjurokkei) 1830-32
TWO BEAUTIES, Edo period, early 19th c.
The Kirifuri Waterfall at Mt. Kurokami 1831
Woodcut 1806-01-01/1806-12-31
Print, 1820-33
The Hanging-cloud Bridge at Mount Gyōdō near Ashikaga (Ashikaga Gyōdōzan kumo no

kakehashi),
from the series Remarkable Views of Bridges in
Various Provinces, 1830
Ushibori in Hitachi Province (Jōshū Ushibori),
from the series Thirty-six Views of Mount Fuji
(Fugaku
sanjūrokkei) 1830-32
"Bishu Fujimigahara," one of the Thirty-Six
Views of Mount Fuji 1830-32

Edward Hopper
Nighthawks, 1942
Haskell's House, 1924
The Sheridan Theatre, 1937
Early Sunday Morning, 1930
Blackwell's Island, 1928
Sun on Prospect Street (Gloucester,
Massachusetts), 1934
Lighthouse Hill, 1927
Summertime, 1943
New York Pavements, 1924-1925
Soir Bleu, 1914

p.38 Jean-Auguste-Dominique Ingres
Madame Jacques-Louis Leblanc (Françoise
Poncelle, 1788-1839) 1823
Comtesse d'Haussonville, 1845
Raphael and the Fornarina, 1814
Virgin of the Adoption, 1858
Joséphine-Éléonore-Marie-Pauline de Galard de
Brassac de Béarn (1825-1860), Princesse de Broglie,
1851-53
La maladie d'Antiochus, ou Antiochus et
Stratonice, 1840
Madame Moitessier, 1851
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La Baigneuse, 1808
Odalisque with a Slave, 1839-40

p.40 Isaac Israëls
Two Young Women in the Snow, 1890-94
Portrait of a Wounded KNIL Soldier, 1882
Boy and Girl on Donkeys, 1896-1901
Military funeral, 1882
Amsterdam Household Maids, 1890-1900
Donkey riding, 1898-1902
Gamelan orchestra, 1910-20
De schaakspelers, 1875-1922
The Coffee Sorters, 1886

A Young Woman looking out over the Sea,
1895-1900

p.42 Jonathan Eastman Johnson
Dinah, Portrait of a Negress, 1867
Southern Courtship, 1859
Gathering Lilies, 1865
The Girl I Left Behind Me, 1870-75
On Their Way to Camp, 1873
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Lambs, Nantucket, 1874
A Different Sugaring Off, 1965
Cranberry Pickers, Nantucket, 1879
Bo-Peep, 1872

p.44 Jacob Jordaens
Moses Striking Water from the Rock, 1645-1650
Adam and Eve, 1630
The Flight of Lot and His Family from Sodom
(after Rubens), 1618-1620
Mercure et Argus, 1620
Allégorie de la Fertilité de la terre, 1623-1625
Marsyas III-Treated by the Muses, 1630-40
Jupiter and Mercury in the House of Philemon
and Baucis, 1645
Candaule roi de Lydie montrant sa femme à Gygès,
1646
The Carrying of the Cross, 1657
Susanna and the Elders, 1653

p.46 Frida Kahlo
Autoportrait avec un singe, 1945
Autoportrait dédié à Léon Trotsky, 1937
Autoportrait sur la frontière entre le Mexique et
les États-Unis, 1932
Retrato de Alejandro Gómez Arias, 1928
Nature morte avec perroquet et drapeau, 1951
Portrait de Virginia, 1929
Sans titre (Nature morte avec un perroquet et des
fruits), 1951
Le bus, 1929
Le marxisme donnera la santé aux malades, 1954
Deux femmes (Salvadora et Herminia), 1928

p.48 Gustave Klimt
Hope, II, 1907-08
Death and Life, 1910-15
The Virgin, 1913
The Kiss, 1908-09

Nine Cartoons for the Execution of a Frieze for the
Dining Room of Stoclet House in Brussels: Part 8,
Fulfillment (Lovers), 1910
Baby (Cradle), 1917
Seated Young Girl, 1894
Farmhouse in Buchberg (Upper Austrian
Farmhouse), 1911
Portrait of Friedericke Maria Beer, 1916
Friends (Water serpents), 1904-07

p.50 Thomas Lawrence
Lady Maria Conyngham, 1824
Elizabeth Farren (born about 1759, died 1829),
Later Countess of Derby, 1790
Mirza Abu'l Hassan Khan, 1810
Miss Harriet Clements, 1805
Portrait of The Marquise Du Blaizel, 1825
Miss Murray, 1824-1826
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Portrait of Arthur Atherley as an Etonian, 1791
Baron Bexley, 1824

p.52 Roy Lichtenstein
Crying Girl, 1963
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